



## ELEKTROJAZZ (DK)

**Not at all what it may first seem!**

### An Eclectic Mix of Funky Groove Jazz, Soul, & R&B!

*Elektrojazz* is founded by Swedish trombone player **Anders Larson**, who has been living in Copenhagen, Denmark for many years. With an urge to try a new musical direction, band leader and composer Anders Larson has stepped out of the world of modern acoustic jazz, and created his own universe of funky groove jazz, soul, R&B, and acid jazz. A new "old sound" in jazz!

Elektrojazz is producing the genuine feel and sound of a seventies recording with a modern flavour, using both vintage instruments and recording equipment and up to date computer software for editing/mixing.

#### Album: 'New York Tribute'

In 2016, Elektrojazz gathered in New York. The guys went around Manhattan to do on-location recordings of street musicians, people and places, and added that special Elektrojazz flavour on top. They even had a subway train doubling as a horn section. Co-writing sessions with talented NYC artists in the band's Harlem flat led to an intense studio session in Brooklyn. All the lyrics on the album are related to New York, and they have tried to capture the pulse, feel and smell of the The Big Apple on their latest album 'New York Tribute', which is the sequel to the band's debut album 'Cars'. Both albums have received excellent reviews.

If you want the full experience of New York Tribute, you can download it as a free app for tablets/smartphones at [www.elektrojazz.com/app](http://www.elektrojazz.com/app).

#### Line up:

Anders Larson (trombone), Anders Rose (Fender Rhodes/Piano), Matthias Petri (Bass), Andreas Svendsen (drums).

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*"Not at all what it may first seem. The sound is a lovely mixture of acoustic jazz with electric piano and beat-box. 'East Village Blues' is one of the strongest pieces this writer has heard this year. This is a group with a very promising future, and the support of the Danish Arts Foundation is worth every penny."*

– UK Vibe \*\*\*\*

*"If the kind of jazz you like is at the smoother end of the spectrum, and you're a sucker for velveteen voices and hip-hop sensibilities, this may well be your album."*

– Kind of Jazz (UK) \*\*\*

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Elektrojazz can be booked as instrumental act only, or feat. Michael Stephenson (New York) on vocals/sax – or with a choice of vocalists of the highest standard.



**Booking:** Peter Sundberg  
Tel. +45 40 36 18 88  
[ps@giantssheep.dk](mailto:ps@giantssheep.dk)

**Press:** Susanne Benz  
Tel. +45 60 60 18 88  
[sb@giantssheep.dk](mailto:sb@giantssheep.dk)

[www.elektrojazz.com](http://www.elektrojazz.com) / [facebook.com/elektrojazz](https://facebook.com/elektrojazz) / [youtube.com/elektrojazzmusic](https://youtube.com/elektrojazzmusic)



GIANT SHEEP MUSIC  
SUND SOUND APS  
ENDRUP BYVEJ 6  
DK 3480 FREDENSBORG  
T +45 45 76 18 88  
[GIANTSHEEP.DK](http://GIANTSHEEP.DK)