



## MATHIAS HEISE QUADRILLION

Album: QUADRILLION  
Release: June 3rd, 2022 (CD + digital)  
September, 2022 (vinyl)  
Label: Giant Sheep Music  
Publisher: Giant Sheep Publishing  
Cat.No.: GSM0512 (CD)  
Cat.No.: GSM0516 (LP)



With support from Koda's Cultural Funds

*"A feast for fusion fanatics!" – MOJO Magazine*

**World champion** chromatic harmonica player **Mathias Heise** brings his **Quadrillion** project back for a third installment of electrifying jazz fusion this summer, with their eponymous release on **Giant Sheep Music** (*June 3rd*).

Following the success of their 2017 album 'Decadence' with **Grammy winning** George Duke producer Erik Zobler, the record showcases eight original Heise compositions which have been reworked and refined during a busy touring schedule on Denmark's vibrant jazz scene.

Quadrillion's original blend of **funk**, **rock** and **jazz** is delivered with electrifying guitar solos, squelching synthesizers, and hard-hitting beats to create an immersive experience of grooves.

Whilst Heise's technical wizardry and jazz credentials on harmonica are a constant stand-out, his choice of band mates keeps the bar consistently high: Powerful metric trickery is provided by drummer **Aksel Stadel Borum**, alongside the relentlessly funky bass playing of **David Vang** and the lush harmonic soundscapes of guitarist **Mads Christiansen**.

Packed with **adventurous harmony** and **chromatically dense** melodies, the juxtaposition between unapologetic, in-your-face rock grooves, a crooked 13/8 workout and a strikingly beautiful **cinematic ballad** showcases the breadth of the ensemble's capabilities.

In a final unexpected twist, the album ends with the **euphoric climax** 'Hopeful Monsters', which sees the quartet grow to a **nine-piece** ensemble featuring some of Denmark's leading young horn players with intricate, syncopated **big band-esque** arrangements; a fitting end to an **inventive**, cohesive feat of modern **musical innovation**.

All this proving, as previously noted by All About Jazz, that *"jazz-fusion can be accessible and ambitious at the same time."*

**Mathias Heise** (keyboards, chromatic harmonica)

**Mads Christiansen** (guitar)

**David Vang** (bass guitar)

**Aksel Stadel Borum** (drums)

+ *special guests:*

Anders Malta (trumpet), Jonas Due (trumpet/flugelhorn), Oilly Wallace (alto sax), Frederick Menzies (tenor sax) and Yohan Ramon (percussion)

More info and CD requests: Susanne Benz / [sb@giantssheep.dk](mailto:sb@giantssheep.dk)



GIANT SHEEP MUSIC  
SUND SOUND APS  
ENDRUP BYVEJ 6  
DK 3480 FREDENSBORG  
T +45 45 76 18 88  
WWW.GIANTSHEEP.DK

Private Streaming: [SoundCloud](#)  
Audio: [download here](#)  
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Label Copy: [download here](#)  
Artist YouTube channel: [YouTube](#)  
Artist Website: [www.MathiasHeiseQ.com](http://www.MathiasHeiseQ.com)



## TRACK LISTING

1. Blue City (6:38)
2. Bad Luck (4:43)
3. Soft Mind (7:14)
4. A Call From Quad (6:21)
5. Carsten Kalder (7:50)
6. The Beast (5:39)
7. Bisse Funk (6:39)
8. Hopeful Monsters (11:11)

## BACKGROUND INFO

Besides being a virtuoso on the chromatic harmonica, 28-year-old **Mathias Heise** is a highly skilled composer. Back in 2012, he founded his fusion band Mathias Heise Quadrillion with equally talented peers: **Mads Christiansen** (guitar), **David Vang** (bass), **Aksel Stadel Borum** (drums) + Mathias himself on chromatic harmonica and keyboards.

A select few musicians with harmonica as their primary instrument hold a place in the jazz hall of fame, but at the age of only 20, Mathias Heise was crowned 2013 Chromatic Harmonica **World Champion**. In 2015, he was awarded '**New Jazz Star of The Year**' in Denmark, and Quadrillion's debut album 'Sudden Ascent' was nominated for the Danish Music Awards in the category 'Best New Jazz Act'. In 2016, Mathias received the Danish Crown Prince Couple's '**Stardust Award**' – an annual award that is given to honor and highlight young Danish talents. In 2017, he was awarded with the '**Ben Webster Prize**', as the youngest ever.

## QUOTES ('Decadence' album - 2017)

*"Canny investors looking for a hot tip on the jazz stock market should consider purchasing shares in Mathias Heise Quadrillion."*

*"Heise & Co. demonstrated with their whip-crack group playing and high energy mix of funk, fusion, rock and jazz - that they can reach a broad base of jazz consumers. Fresh-faced and with boundless energy, and appealing to the young crossover crowd as well as hardcore jazz-fusion fans, Mathias Heise Quadrillion have the feel of a group destined for bigger stages across Europe in coming years."*

– **Rob Mallows, London Jazz News**

(review of 'Decadence' album + album release show at Spice of Life, London)

*"Shades of Weather Report and Herbie Hancock circa Sunlight can be detected in their funkified polyglot grooves though they boast a sound and style all their own."*

– **Charles Waring, Record Collector**



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